*After Saudade and Bangkok Nites*

SEMAINE
DE LA CRITIQUE
CANNES 2019

Official screenings of Critics' Week in Cannes
Monday, May 20th: 14:45 at Espace Miramar
Tuesday, May 21st: 19:00 at Alexandre III Theater

## A film by Katsuya Tomita

# TENZO

KUZOKU presents a film by Katsuya Tomita

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2019 / Japan / 59min

To address the post-Fukushima social crisis, Chiken - a Buddhist monk - throws himself into various tasks such as a suicide helpline in his temple in Yamanashi. In Fukushima, his old mate Ryûgyô - whose temple was wrecked by the tsunami - lives in a temporary shelter and helps clean up the debris as a construction worker.

## Katsuya Tomita

After high school he worked as a labourer and truck driver. He invested his savings to make his first three films in his hometown, casting his friends to depict reality and social crisis in local towns in Japan. Katsuya's third feature ***Saudade*** (2011) and his subsequent one ***Bangkok Nites*** (2016), which deals with post-colonialism and was shot with locals across Thailand and Laos, received their world premieres at the Locarno Film Festival. Katsuya's films have travelled across the world at numerous international festivals, seven of which have staged retrospectives of his work, such as Jeonju (South Korea) or La Rochelle (France).


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